

# What can we do together that we cannot do alone?

\_\_ Laboratory XVI

#### **PROGRAMME**

Septembre 19th 2014, 7 pm - i-camp PUBLIC LECTURE with Juan Dominguez (choreographer; Madrid / Berlin). The lecture is held in English language.

Septembre, 19th – 21st 2014, all day - i-camp NON-PUBLIC WORKSHOP

In this lab we will develop strategies to understand, what we can do as a group that we can't do on our own. In a purposeless surrounding, created especially for us, we will explore what one can create in and with a group only for the reason of being in an environment of creative work. Without looking for efficiency we will explore the reality surrounding us. We'll be looking for the things that can only be realized – respectively produced – through our cooperation. From reflection to action, from the explicit to the metaphoric, from "me" to "us".

Septembre, 21st 2014, 7 pm - i-camp PUBLIC SHOWING

Monica Gomis, Juan Dominguez and the participants show and discuss the results of the workshop done.

#### **BODY TERRITORIES (LAB & LECTURE**

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer since 2007.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

'BODY TERRITORIES' is funded by the Department of Culture of the City of Munich. Kindly supported by i-camp/ neues theater münchen. Monica Gomis is member of Tanztendenz München e.V.

Monica Gomis studied classical ballet in Spain. In New York she was trained in "Authentic Movement" at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas — Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB — 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance grant from the City Munich.

More info: www.monicagomis.com

Juan Dominguez. His practices are inscribed within choreography and performing arts. He is researcher and guest teacher in different private and public institutions, he also works as organizer curating different festivals and programs.

Since 1992 he develops his own work, predicated on questions of the theatre as medium, the parameters of dance: time and space.

Exploring the relationship between the different codes, his works advocate the complete dissolution between fiction and reality. Currently he is working in using the impact of life art forms as material extending the experiences over the time of presentations. Continuity and commitment are his actual goals. He is also concern about the independency of art from whatever instrumentalition made from it.

He was artist in residence in Podewil (Berlin) in 2004 and 2005. Since 2003 he is artistic director of the Festival In-Presentable/La Casa Encendida, Madrid, since 2010 he is co director of Living Room Festival (Berlin, Madrid). Coach of Master in Performing Arts Practices and Visual Culture (UAH / ARTEA) 2010. Director of the Laboratory "stage creation and media". Master in Performing Arts Practices and Visual Culture (UAH /ART) in 2011 and 2012.

Latest tiles: the taste is mine (2000), all good spies are my age (2002), the application (2005), the 7th act of the opera seven attempted escapes from silence (2005), shichimi togarashi (2006), all good artists my age are dead (2007), research project from to (2007), dont even think about it (2008), blue (2009), Clean Room (pilot; 2010), characters arriving (2011), 950, a room without view (2011), Clean Room (S01; 2012), Pause (2012). Clean Room (S02; 2014).

"It is interesting to move in the area between scientific method and dance. Science treats reality differently than dance or the arts in general. Especially dance respectively the body in action adheres something inviolable, ephemeral. It is prone to change and through its relationship to the moment of its exertion transient."

'In the two labs of 2014, together with Silvia Sant Funk and Juan Dominguez, I want to force the clash of those two worlds or "languages" that seem destined to exist parallel to each other and without boundary points. Starting from the thus induced points of intersection new ways shall be explored to define the relation of body and stage.' – Monica Gomis

# Information

Dates: Septembre, 19th – 21st 2014 Place: i-camp / Munich | www. i-camp.de

Time scedule: Workshop from Septembre 19th to 21st, daily from 11am to 6pm. Lecture: Septembre 19th, 7 pm. Showing: Septembre 21st, 7 pm.

Participants: max. 12 artists already working on this topic or interested in it.

End of application: Friday, 10th of Septembre 2014

Application: Please send a short cv and letter of motivation to mgomis@gmx.de

Fee: none

# Lab XVI: "What can we do together that we cannot do alone?"

In the 16th edition of the Body Territories-series organised by Munich based choreographer Monica Gomis, the participants of the lab will develop strategies to understand, what they can do as a group that they can't do on our own. In a purposeless surrounding, created especially for them, they will explore what one can create in and with a group only for the reason of being in an environment of creative work. Without looking for efficiency they will explore the reality surrounding them. They'll be looking for the things that can only be realized – respectively produced – through cooperation. From reflection to action, from the explicit to the metaphoric, from "me" to "us".

Guest: Juan Dominguez

### Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transition from studio work to stage

Part 3 - Theoretical part: Collection & analysis of results of the body work, lecture & discussions.

Photo credits: Juan Dominguez (S.1), Philippe Asselin (S. 2/3/4). Layout: Knoll PF